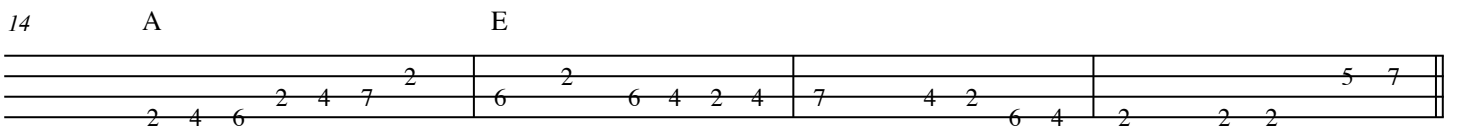
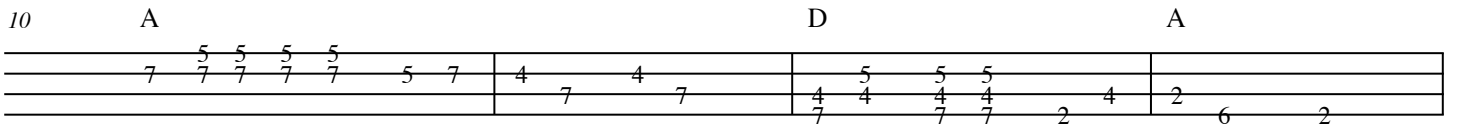
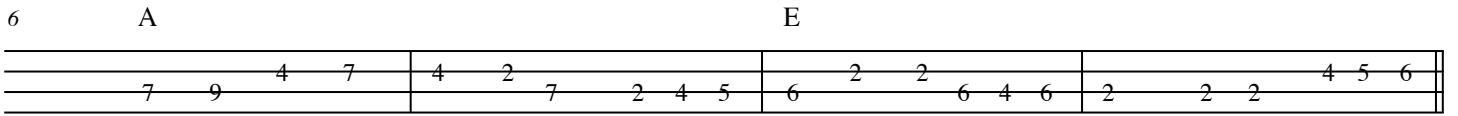
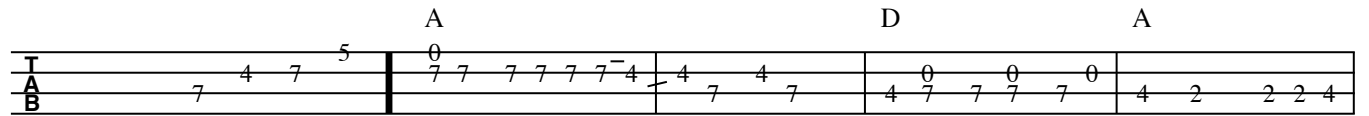


Advanced Arps 2- On and On

Mike Marshall

0:26

2:10



Musical staff for measures 18-21. The key signature has three sharps (F#, C#, G#). Measure 18 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 20. The staff ends with a double bar line.

18 A D A

Fingerings for measures 18-21. Measure 18: 5 7 7 7 5 7. Measure 19: 5 7 5 7 4 7 7 7. Measure 20: 4 5 7 4 4 3. Measure 21: 4 2 7 4 2 7 4 6.

Musical staff for measures 22-25. The key signature has three sharps. Measure 22 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

22 A E

Fingerings for measures 22-25. Measure 22: 2 2 4 6 2. Measure 23: 4 7 2 3 4 2 7 4. Measure 24: 6 2 2 6 4 6. Measure 25: 2 2 2 2 5 7.

Musical staff for measures 26-29. The key signature has three sharps. Measure 26 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

26 A D A

Fingerings for measures 26-29. Measure 26: 7 7 7 7 5 5 7. Measure 27: 5 7 5 7 4 7 7. Measure 28: 4 5 4 5 0 1. Measure 29: 2 2 4 2 7 4.

Musical staff for measures 30-33. The key signature has three sharps. Measure 30 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

30 A E A

Fingerings for measures 30-33. Measure 30: 2 4 2. Measure 31: 6 2 6 4 2 6. Measure 32: 7 4 2 6 4 6. Measure 33: 2 5 4 2 2.

34 Bb arp Eb arp F arp

Musical staff for measures 34-37. The key signature has two flats (Bb, Eb). Measure 34 starts with a treble clef and a flat sign. The melody consists of quarter notes. The staff ends with a double bar line.

34 Bb arp Eb arp F arp

Fingerings for measures 34-37. Measure 34: 1 5 1 6. Measure 35: 1 5 1 6. Measure 36: 3 7 3. Measure 37: 1.

3:10

Musical staff for measures 37-40. The key signature has two flats (Bb and Eb). Measure 37 starts with a circled '37' and a '37' below the staff. The melody consists of eighth and quarter notes with some beamed sixteenth notes. Chords are indicated by block letters Bb, Eb, and Bb above the staff.

Fingerings for measures 37-40. Measure 37: 6 8 6 8 8 8 8 6 8. Measure 38: 5 5 5 5 5 3. Measure 39: 5 1 4 3 1 5. Measure 40: 1 3 5 1.

Musical staff for measures 41-44. The melody continues with eighth and quarter notes. Chords Bb and F are indicated above the staff.

Fingerings for measures 41-44. Measure 41: 3 6 3 3 1. Measure 42: 3 5 1 5 3 1. Measure 43: 7 3 7 3 7 5 7. Measure 44: 3 3 3 3 3 6 6 8 8.

Musical staff for measures 45-48. The melody continues with eighth and quarter notes. Chords Bb, Eb, and Bb are indicated above the staff.

Fingerings for measures 45-48. Measure 45: 8 6 6 6 6 8 7 6 8. Measure 46: 5 5 5 5 5 3. Measure 47: 5 6 5 5 6 0 3 4. Measure 48: 5 1 0 1.


Musical staff for measures 49-52. The melody continues with eighth and quarter notes. Chords Bb, F, and Bb are indicated above the staff.

Fingerings for measures 49-52. Measure 49: 5 1 4 3 1. Measure 50: 7 3 7 5 3 7. Measure 51: 8 5 3 7 5 7. Measure 52: 3 3 5 7 3.

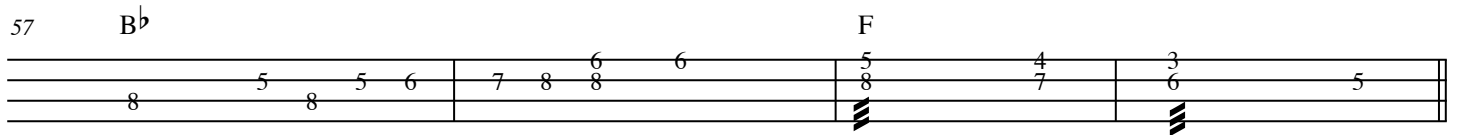
Musical staff for measures 53-56. The melody continues with eighth and quarter notes. Chords Bb, Eb, and Bb are indicated above the staff.

Fingerings for measures 53-56. Measure 53: 8 8 8 7 3. Measure 54: 3 3 3 3 7 7. Measure 55: 8 5 8 5 7. Measure 56: 5 8.

57



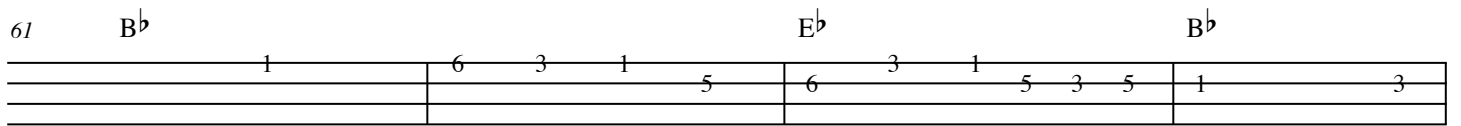
57 B^b F



61



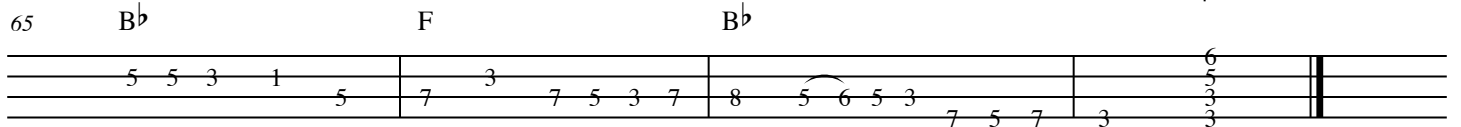
61 B^b E^b B^b



65



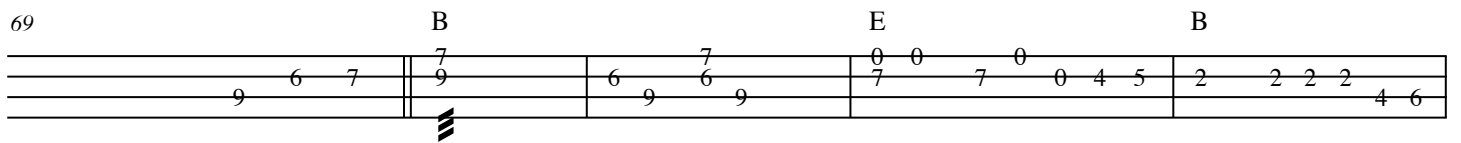
65 B^b F B^b



6:38
69



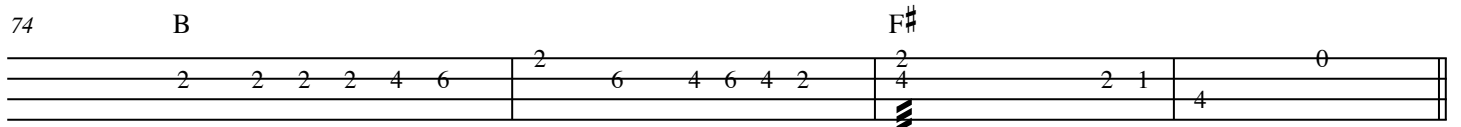
69 B E B



74



74 B F[#]



Advanced arps 2- On and On

78

78

3

Detailed description: Musical staff for measures 78-81. The key signature is three sharps (F#, C#, G#). Measure 78 starts with a 7-measure rest followed by a dotted quarter note G4. Measures 79-81 contain eighth-note patterns, including a triplet of eighth notes in measure 80.

78

B E B

2 2 2 | 7 4 7 4 2 2 3 | 4 7 4 4 4 | 6 2 2 6 4 6

Detailed description: Bass line for measures 78-81. Chords: B (measures 78-79), E (measures 80-81), B (measures 82-83). Fingering: 2 2 2 (m78), 7 4 7 4 2 2 3 (m79), 4 7 4 4 4 (m80), 6 2 2 6 4 6 (m81).

82

82

Detailed description: Musical staff for measures 82-85. Measure 82 has a whole note G4. Measures 83-85 contain eighth-note patterns, with a whole note G4 in measure 85.

82

B F# B

2 2 4 6 2 | 4 8 4 8 | 9 4 8 6 8 | 4

Detailed description: Bass line for measures 82-85. Chords: B (measures 82-83), F# (measures 84-85), B (measures 86-87). Fingering: 2 2 4 6 2 (m82), 4 8 4 8 (m83), 9 4 8 6 8 (m84), 4 (m85).

86

86

Detailed description: Musical staff for measures 86-89. Measures 86-89 contain eighth-note patterns, with a whole note G4 in measure 89.

86

B E B

4 6 8 4 6 9 x | 4 6 8 4 6 9 7 | 2 4 6 2 4 7 | 2 4 6 2 4 7

Detailed description: Bass line for measures 86-89. Chords: B (measures 86-87), E (measures 88-89), B (measures 90-91). Fingering: 4 6 8 4 6 9 x (m86), 4 6 8 4 6 9 7 (m87), 2 4 6 2 4 7 (m88), 2 4 6 2 4 7 (m89).

90

90

Detailed description: Musical staff for measures 90-93. Measures 90-93 contain eighth-note patterns, with a whole note G4 in measure 93.

90

B F#

2 4 6 2 4 7 2 | 5 4 2 2 6 4 2 | 2 4 2 1 | 4 x x 0 2 4

Detailed description: Bass line for measures 90-93. Chords: B (measures 90-91), F# (measures 92-93). Fingering: 2 4 6 2 4 7 2 (m90), 5 4 2 2 6 4 2 (m91), 2 4 2 1 (m92), 4 x x 0 2 4 (m93).

94

94

Detailed description: Musical staff for measures 94-97. Measures 94-97 contain eighth-note patterns, with a whole note G4 in measure 97.

94

B E

2 2 2 4 5 6 | 2 2 2 6 4 2 | 7 4 4 7 4 7 | 2 7 5 6

Detailed description: Bass line for measures 94-97. Chords: B (measures 94-95), E (measures 96-97). Fingering: 2 2 2 4 5 6 (m94), 2 2 2 6 4 2 (m95), 7 4 4 7 4 7 (m96), 2 7 5 6 (m97).

98

98

Detailed description: Musical staff for measures 98-101. Measures 98-101 contain eighth-note patterns, with a whole note G4 in measure 101.

98

B F#

2 7 2 6 | 4 2 4 2 1 4 | 2 4 2 0 1 | 2 1 4

Detailed description: Bass line for measures 98-101. Chords: B (measures 98-99), F# (measures 100-101). Fingering: 2 7 2 6 (m98), 4 2 4 2 1 4 (m99), 2 4 2 0 1 (m100), 2 1 4 (m101).